

A.A. Transfer Program Map: Music Performance



**Academic
& Career
Pathways**
Florida SouthWestern State College


VISUAL & PERFORMING ARTS PATHWAY

ASSOCIATE IN ARTS DEGREE (A.A.):


MUSIC PERFORMANCE

CATALOG YEAR 2025-2026

Suggested Course Sequence

This map is designed for students planning to transition to a Bachelor's Degree in the Florida State College or State University System after completing an AA degree. This plan includes common required prerequisites and recommended courses for success in the program. Classes with the  symbol help you explore this career pathway to see if it's right for you!

Semester 1

| Course | | Credits | Notes |
|--|--------------------------------|---------|--|
| MUT 1111  | MUSIC THEORY I | 3 | PLACEMENT ASSESSMENT REQUIRED |
| MUT 1241 | SIGHT SINGING & EAR TRAINING I | 1 | INTENDED FOR SAME SEMESTER AS MUSIC THEORY I |
| MVK 1111 | CLASS PIANO I | 1 | |
| MVx 13xx | APPLIED LESSON | 2 | AUDITION REQUIRED |
| MUS 1010 | RECITAL ATTENDANCE | 0 | CO-REQ WITH APPLIED LESSON |
| MUN xxxx | MAJOR ENSEMBLE | 1 | CONCERT BAND/ORCHESTRA/JAZZ ENSEMBLE/CHOIR |
| MGF 1130 | MATHEMATICAL THINKING | 3 | |
| ENC 1101 | COMPOSITION I | 3 | |
| SLS 1515 | CORNERSTONE EXPERIENCE | 3 | |
| Total Semester Credits: | | 17 | |

Semester 2

| Course | | Credits | Notes |
|-------------------------|---------------------------------|---------|--|
| MUT 1112 | MUSIC THEORY II | 3 | |
| MUT 1242 | SIGHT SINGING & EAR TRAINING II | 1 | |
| MVK 1112 | CLASS PIANO II | 1 | |
| MVx 13xx | APPLIED LESSON | 2 | |
| MUS 1010 | RECITAL ATTENDANCE | 0 | CO-REQ WITH APPLIED LESSON |
| MUN xxxx | MAJOR ENSEMBLE | 1 | CONCERT BAND/ORCHESTRA/JAZZ ENSEMBLE/CHOIR |
| ENC 1102 | COMPOSITION II | 3 | |
| MGF 1131 | MATHEMATICS IN CONTEXT | 3 | |
| Total Semester Credits: | | 14 | |

Semester 3

| Course | | Credits | Notes |
|------------------------------|--|---------|---|
| NATURAL SCIENCE | ANY GEN. ED. CORE NATURAL SCIENCE | 3 | ONE SCIENCE MUST HAVE A LAB COMPONENT |
| MUL 1010 | MUSIC APPRECIATION | 3 | ALTERNATE: ANY CORE GEN. ED. HUMANITIES |
| GEN. ED. FLEX | ANY GENERAL EDUCATION COURSE | 3 | |
| HUMANITIES* | ANY. WRITING INTENS. GEN. ED. HUMANITIES | 3 | |
| Total Semester Credits: | | 12 | |
| Total Academic Year Credits: | | 43 | |



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| Semester 4 | | | |
|------------------------------|--|---------|--|
| Course | | Credits | Notes |
| MUT 2116 | MUSIC THEORY III | 3 | |
| MUT 2246 | SIGHT SINGING & EAR TRAINING III | 1 | |
| MVK 2121 | CLASS PIANO III | 1 | |
| MVx 23xx | APPLIED LESSON | 2 | |
| MUS 1010 | RECITAL ATTENDANCE | 0 | CO-REQ WITH APPLIED LESSON |
| MUN xxxx | MAJOR ENSEMBLE | 1 | CONCERT BAND/ORCHESTRA/JAZZ ENSEMBLE/CHOIR |
| SOCIAL SCI. / CIVIC LIT. | CHOOSE AMH 2010, AMH 2020, OR POS 2041 | 3 | |
| SPC 1017 | FUNDAMENTALS OF SPEECH | 3 | ALTERNATE: ANY GEN. ED. COURSE |
| Total Semester Credits: | | 14 | |
| | | | |
| Semester 5 | | | |
| Course | | Credits | Notes |
| MUT 2117 | MUSIC THEORY IV | 3 | |
| MUT 2247 | SIGHT SINGING & EAR TRAINING IV | 1 | |
| MVK 2122 | CLASS PIANO IV | 1 | |
| MVx 23xx | APPLIED LESSON | 2 | |
| MUS 1010 | RECITAL ATTENDANCE | 0 | CO-REQ WITH APPLIED LESSON |
| MUN xxxx | MAJOR ENSEMBLE | 1 | CONCERT BAND/ORCHESTRA/JAZZ ENSEMBLE/CHOIR |
| SOCIAL SCIENCE* | ANY WRITING INTENS. SOCIAL SCIENCE | 3 | |
| NATURAL SCIENCE | ANY GEN. ED NATURAL SCIENCE | 3 | ONE SCIENCE MUST HAVE A LAB COMPONENT |
| IDS 2891 | CREATIVE CAPSTONE | 3 | |
| Total Semester Credits: | | 17 | |
| Total Academic Year Credits: | | 31 | |
| Overall Credits: | | 74 | |

- Students must meet the Core, *Writing Intensive, Civic Literacy, Foreign Language, and College requirements defined in the College Catalog.
- It is recommended for students to check with their transfer institution regarding the transferability of major-specific coursework.
- Classes not listed here may be used to satisfy AA degree requirements. However, there are prerequisite courses required for specific programs at every Florida public college and university.
- To maintain timely graduation, it is highly recommended that you complete all common prerequisite course work prior to being admitted into a Bachelor's degree program. Some institutions may require that all prerequisites be completed before acceptance into the major.
- Your Student Success Advisor can help you make a personalized plan. www.fsw.edu/advising

Updated 3/25

A.A. Degree Transfer Worksheet: Music Performance

CATALOG YEAR 2025-2026



VISUAL & PERFORMING ARTS PATHWAY



Use this worksheet to plan ahead and keep track of courses you have taken, as you progress through your A.A. degree and prepare to transition to a Bachelor's Degree. This checklist also includes example modifications for popular transfer schools. ****NOTE: Prerequisites and transfer requirements can change without notice.** Always confirm with your advisor and your intended school. Classes with the symbol help you explore this career pathway to see if it's right for you!

| Common Pre-Requisites & FSW Recommended Courses | | Credits | Semester | Example Transfer Requirements** | | | |
|--|--|---------|----------|--|--|--|------------------------|
| | | | | Florida Gulf Coast University | Florida State University | University of South Florida | Other Transfer School: |
| FSW Cornerstone Experience and Creative Capstone | | | | | | | |
| SLS 1515 | CORNERSTONE EXPERIENCE | 3 | | X | X | X | X |
| IDS 2891 | CREATIVE CAPSTONE | 3 | | X | X | X | X |
| Communication | | | | | | | |
| ENC 1101* | COMPOSITION I | 3 | | X | X | X | |
| ENC 1102* | COMPOSITION II | 3 | | X | X | X | |
| Humanities | | | | | | | |
| MUL 1010 | MUSIC APPRECIATION | 3 | | Alternate: Any Core Gen. Ed. Humanities | Alternate: Any Core Gen. Ed. Humanities | Alternate: Any Core Gen. Ed. Humanities | |
| HUMANITIES* | ANY WRITING INTENS. HUMANITIES | 3 | | X | X | X | |
| Social Science | | | | | | | |
| CIVIC LIT. | CHOOSE AMH 2010, AMH 2020, OR POS 2041 | 3 | | X | X | X | |
| SOCIAL SCI.* | ANY WRIT. INTENS. GEN. ED. SOCIAL SCIENCE | 3 | | X | X | X | |
| Mathematics | | | | | | | |
| MGF 1130 | MATHEMATICAL THINKING | 3 | | X | X | X | |
| MGF 1130 | MATHEMATICS IN CONTEXT | 3 | | X | X | X | |
| Natural Science | | | | | | | |
| NAT. SCIENCE | ANY GEN. ED. CORE NAT. SCIENCE | 3 | | X | X | X | |
| NAT. SCIENCE | ANY GEN. ED. CORE NAT. SCIENCE LAB | 1 | | X | X | X | |
| NAT. SCIENCE | ANY GEN. ED. NAT. SCIENCE | 3 | | X | X | X | |
| Electives / Gen. Ed. Flex | | | | | | | |
| MUT 1111 | MUSIC THEORY I | 3 | | X | X | X | |
| MUT 1112 | MUSIC THEORY II | 3 | | X | X | X | |
| MUT 2116 | MUSIC THEORY III | 3 | | X | X | X | |
| MUT 2117 | MUSIC THEORY IV | 3 | | X | X | X | |
| MUT 1241 | SIGHT SINGING & EAR TRAINING I | 1 | | X | X | X | |
| MUT 1242 | SIGHT SINGING & EAR TRAINING II | 1 | | X | X | X | |
| MUT 2246 | SIGHT SINGING & EAR TRAINING III | 1 | | X | X | X | |
| MUT 2247 | SIGHT SINGING & EAR TRAINING IV | 1 | | X | X | X | |
| MVK 1111 | CLASS PIANO I | 1 | | X | X | X | |
| MVK 1112 | CLASS PIANO II | 1 | | X | X | X | |
| MVK 2121 | CLASS PIANO III | 1 | | X | X | X | |
| MVK 2122 | CLASS PIANO IV | 1 | | X | X | X | |
| MVx 13xx | APPLIED LESSON (SEM. 1) | 2 | | X | X | X | |
| MVx 13xx | APPLIED LESSON (SEM. 2) | 2 | | X | X | X | |
| MVx 23xx | APPLIED LESSON (SEM. 3) | 2 | | X | X | X | |
| MVx 23xx | APPLIED LESSON (SEM. 4) | 2 | | X | X | X | |
| MUN xxxx | MAJ. ENSEMBLE (BAND/ORCH./JAZZ/CHOIR) (SEM 1) | 1 | | X | X | X | |
| MUN xxxx | MAJ. ENSEMBLE (BAND/ORCH./JAZZ/CHOIR) (SEM 2) | 1 | | X | X | X | |
| MUN xxxx | MAJ. ENSEMBLE (BAND/ORCH./JAZZ/CHOIR) (SEM 3) | 1 | | X | X | X | |
| MUN xxxx | MAJ. ENSEMBLE (BAND/ORCH./JAZZ/CHOIR) (SEM 4) | 1 | | X | X | X | |
| MUS 1010 | RECITAL ATTENDANCE (SEM. 1) | 0 | | X | X | X | |
| MUS 1010 | RECITAL ATTENDANCE (SEM. 2) | 0 | | X | X | X | |
| MUS 1010 | RECITAL ATTENDANCE (SEM. 3) | 0 | | X | X | X | |
| MUS 1010 | RECITAL ATTENDANCE (SEM. 4) | 0 | | X | X | X | |
| SPC 1017 | FUNDAMENTALS OF SPEECH | 3 | | Alternate: Any Gen. Ed. Course | Alternate: Any Gen. Ed. Course | Alternate: Any Gen. Ed. Course | |
| GEN. ED. FLEX | ANY GEN. ED. COURSE | 3 | | X | X | X | |
| Foreign Language, Dual Enrollment, and Other Requirements (If Needed) | | | | | | | |
| ENC 1130† | IMPROVING COL. WRITING (COUNTS AS ELECTIVE) | 3 | | Notes: Audition required to enter this major. | Notes: Audition required to enter this major. | Notes: Audition required to enter this major. | Notes: |
| MAT 0018† | MATH SUCCESS. LIB. ARTS. (DEVELOPMENTAL: DOES NOT COUNT AS ELECTIVE OR MATH) | 4 | | Notes: Must earn a "C" or better in all music common prerequisites. Please speak with your Advisor to discuss additional classes that can be completed at FSW prior to transferring. | Notes: Must earn a "C" or better in all music common prerequisites. Please speak with your Advisor to discuss additional classes that can be completed at FSW prior to transferring. | Notes: Must earn a "C" or better in all music common prerequisites. Please speak with your Advisor to discuss additional classes that can be completed at FSW prior to transferring. | Notes: |
| Florida Civic Literacy Exam Requirement (FCLE) - Check if Satisfied | | | | | | | |
| <ul style="list-style-type: none"> - Students must meet the Core, *Writing Intensive, Civic Literacy, Foreign Language, and College requirements as outlined in the College Catalog. - It is recommended for students to check with their transfer institution regarding the transferability of major specific coursework. - Classes not listed here may be used to satisfy AA degree requirements. However, there are pre-requisite courses required for specific programs at every Florida public college and university. - To maintain timely graduation, it is highly recommended that you complete all common prerequisite course work prior to being admitted into a Bachelor's degree program. Some institutions may require that all prerequisites be completed before acceptance into the major. - Your Student Success Advisor can help you make a personalized plan. www.fsw.edu/advising <p>†Only take this class if required by test scores or other college placement requirements. Total credits for degree may exceed the number indicated.</p> | | | | | | | |

****IMPORTANT:** This tool is designed to help you plan. Schools may have additional transfer requirements not listed here, and pre-requisite course requirements can change without notice. Always confirm transfer requirements directly with your destination schools and plan carefully and frequently with your Academic Advisor.